

# INVENTORY OF SAMPLE IMAGES FROM WARREN LEHRER'S A LIFE IN BOOKS

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1. **A Life In Books: The Rise and Fall of Bleu Mobley.** Cover.

*An illuminated novel written and design by Warren Lehrer. Goff Books, 2013.*

## BLEU MOBLEY BOOK COVERS

2. **The Book of Lies.** Cover.

*A "True Fiction" (thinly veiled novel based on Bleu's best friend) narrated by an atheist who swears he's telling the truth and nothing but the truth—so help him God.*

3. **The Switch.** Cover. (Up and Down)

*Bleu Mobley's first novel takes place on a day when everyone on earth is switched with their number one nemesis.*

4. **Narcissistic Planet Disorder.** Cover.

*A book about a planet that thought it was the center of the universe.*

5. **Boxland.** Cover.

*A novel that takes place in a land where the Corporation has superseded all jurisdictions, including town, county, state, nation and continent.*

6. **The Doodler.** Cover.

*A novel about a lifelong doodler who loses all touch with reality and falls inside one of her doodles.*

7. **All My Men Were Musicians and I'm Tone Deaf.** Cover.

*A collection of short stories commissioned by a lesbian couple with a small press who, despite their separatist proclivities, adore the way Bleu Mobley writes women characters.*

8. **Spit Sonata.** Cover.

*A collection of interior narratives of people in very high places (atop trees, in space stations, mountaintops...).*

9. **Buy This Book Or We'll Kill You.** Cover.

*A novel about a couple of academics who, after years of trying to get their manuscript on the oral history of garbage published, blackmail an editor at a major publishing house. (Ironically, this is Bleu Mobley's first bestseller.)*

10. **A Damn Good Plot.** Cover.

*Min Yen Sung becomes obsessed with the short life and premature death of a girl who died in 1908, derailing her dream of becoming a novelist.*

11. **One Good Plot Deserves Another.** Cover.

*A sequel to A Damn Good Plot traces the budding career of a forensic detective who becomes known for cracking long-unsolved cases.*

12. **Plotsville.** Cover.

*The final book in The Good Plot Trilogy—inspired in part by the hit movie which was inspired by the first two Good Plot books.*

13. **Outsourcing Grandma.** Cover.

*This novel takes place in a globalized world where "Made in America" could be made in Philippines or China, and Grandma could be an eleven year old girl with knitting needles.*

14. **Puss Dude: and other curiously adorable (and disturbing) cat stories .** Cover.

*Mobley's singular foray into pet lit.*

15. **The Megalomaniac.** Cover.

*This novel about a once popular local rock band leader turned auto repair shop mechanic weaves together 24 first-person accounts of the Megalomaniac.*

16. **Yes I Can't.** Cover. (Dr. Sky Jacobs)

*Trying to cope with a bad back, Mobley writes a self-help book under the name Dr. Sky Jacobs—marketed as a guide for Type A personalities in need of lowering their blood pressure and underachievers looking for a roadmap to oblivion.*

17. **Becoming Your Own Worst Enemy.** Cover. (Dr. Sky Jacobs)

*Only after you embrace your own loathsome, rock-bottom, mean, hypocritical, low-life self, can you deny others the opportunity of bringing you down.*

18. **Life Maps.** Cover. (Dr. Sky Jacobs)

*In Life Maps, Dr. Sky Jacobs serves up 101 maps and diagrams that help you figure out where you're going, where you've been, how you got there, and if necessary, how to change direction.*

19. **How Bad People Go Bye-Bye.** Cover.

*A pull-out, pop up book on the history of capital punishment.*

20. **How Bad People Go Bye-Bye.** Interior Page (on Stoning).

*Before and After.*

21. **The Night Crustaceans Screamed.** Cover.

*One in a trilogy of Culinary Murder Mysteries. Imagine if we could hear the screams of lobsters as we boiled them alive.*

22. **Urban Removal.** Cover.

*Dead-set on not relocating to yet another neighborhood, the sculptor Celia Bigwater conducts Un-beatification workshops, teaching her neighbors brick scarring, weed proliferation, stoop decrepitation, and indoor gardening techniques.*

23. **US versus Them.** Cover.

*A coloring book celebrating U.S. military interventions since World War II (overt, covert, and otherwise).*

24. **I Am Not An Issue.** Cover.

*In this epic-length rant, Mobley portrays a polyglotonous, diversely-abled chorus of individuals who collectively proclaim their independence from the issues/symbols used to signify their plights.*

25. **End Times.** Cover.

*The story of a sex addict turned evangelical fanatic.*

26. **The End of the End of Books Book.** Cover.

*A novel about a long-term patient who is released from a mental hospital at the height of the Y2K scare. Certifiably sane in a cracking-up world, surrounded by all manner of "End Of" books, he begins typing sentences on an old manual typewriter.*

## **PAGE SPREADS FROM A LIFE IN BOOKS**

27. **Table of Contents.**

28. Page spread with **The Switch**

29. Page spread featuring **Illuminated Manuscripts**

*A line of book lamps that can add a warm, literary feeling to any home. The lamps illuminate the origins of storytelling, the nature of inspiration, the submersive and transcendent experiences of reading, the fusion of old and new technologies.*

30. Page spread with **3 books**

31. Page spread with **Flying Book Project**

*"If people won't come to books, maybe the books need to come to the people." Bound together only by the thread of time and space—pages of classic and contemporary texts fly over town and country. (Collaboration with MIT.)*

32. Page spread featuring **US versus Them** coloring book.

33. Page spread featuring **The Phenomenology of Lint.**

*A novel about a doctoral student who compares laundry lint specimens with oral histories, only to discover hidden truths and unexpected friendships*

34. Page spread featuring **The Poetry Roll.**

*1001 two-ply toilet paper poems. Just read, wipe, ponder, and flush.*

35. Page spread featuring **The Good Plot Books.**

*Trilogy of murder mysteries traces the career of a forensic detective known for cracking long-unsolved cases.*

## **PHOTOS OF WARREN LEHRER**

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36. **Warren Lehrer Portrait.** Headshot. Photo by Michaela Baldwin.

37. **Warren Lehrer performs/presents A Life In Books.** From video by Robert Winn.

*Feel free to crop to the left and right of Mobley cover images, trimming shadow to fit a narrower slide show frame or page layout*

*Images available in RGB, 72dpi and CMYK, 300dpi.*

*Larger images and video links available upon request.*

*Email [warren@earsay.org](mailto:warren@earsay.org)*

*Cover image designed by Warren Lehrer, illustrated in collaboration with Jonathon Rosen*

*Some Bleu Mobley cover images were illustrated in collaboration with Melina Rodrigo Smyres*

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